

TUXEDO

BY OPI

Black & white never looked so chic!



MIDNIGHT BLUE GLITTER
Black ignited by glittering sapphire.

BLACK ONYX
Basic black – and basically fabulous!

ALPINE SNOW
As white as his tuxedo shirt!

BLACK SATIN
Luxurious, lustrous, oohh!

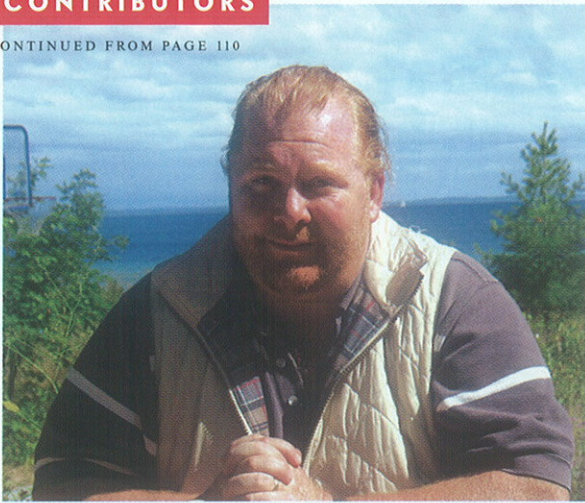
O.P.I.

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CONTRIBUTORS

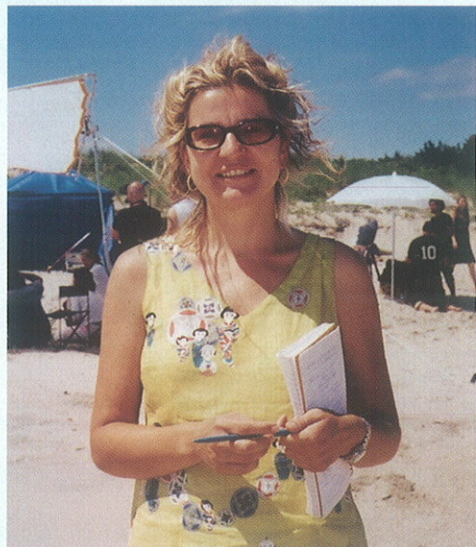
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SUSI CAHN



While Americans know **MARIO BATALI** for his seven New York City restaurants, four cookbooks, and three television shows, the chef proves in this issue (see page 218) that he knows a thing or two about the recipe for a great record. Batali, who “loves cooking and lead guitar and would follow a great rock ‘n’ roll band into hell and back just to make sure the lasagna was served in the best possible condition,” recently shared some pasta with his friend R.E.M. lead singer Michael Stipe to toast the band’s 13th album, *Around the Sun*. As for the cuisine king’s upcoming ventures, he says, “I am working on two new books and three new restaurants, and I’m a big fan of flying, where I regularly nap guiltlessly.”

Writing about supermodel Gisele Bündchen was a sunny interlude for contributing editor **SUZANNA ANDREWS**, who normally covers business, family sagas, and crime for *V.F.* As she walked into lighter journalistic territory (specifically the Hamptons, for Patrick Demarchelier’s photo shoot), Andrews wondered “what on earth I would find to talk about with a fashion model.” But Gisele made it easy and was anything but a diva. “She was the first [on-set] to puncture the illusion created by fashion photography,” says Andrews of the shoot, “and she did it hilariously. She was a delight to spend time with—very smart and nobody’s fool.” Andrews’s most recent story for *V.F.* was “Shattered Dynasty” (May 2003). The piece, on the Pritzker family, won a Front Page Award and appears in Vintage Books’ *The Best Business Stories of the Year: 2004 Edition*.



RON BEINER



LAURA KLEGER

Senior photo associate **KATHRYNE HALL**, who coordinates the pictures for Hall of Fame, Contributors, Dominick Dunne’s Diary, and part of Fanfair, has learned to thrive in crisis situations. “Every shoot presents a different challenge, from sending a photographer into the flood of paparazzi after the Martha Stewart verdict to arranging congressional schedules and film permits for the Darfur Mobilizers shoot,” says Hall. “Frequently, I have the feeling that it’s not going to work, but I never give up and I love the rush.” A native of Nashville, Tennessee, where she was recently married, Hall is an avid sculptor whose works have appeared at various shows in New York City, including the annual D.U.M.B.O. Art Under the Bridge Festival, in Brooklyn.

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